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**Ballay Dahlia Gardens**

**PALO ALTO, CALIFORNIA**

**1931**

# Ballay Dahlia Gardens

R. D. 1, Box 675  
Palo Alto, California

(Member of the National Association of Commercial Dahlia Growers)

Telephone: Palo Alto 3570

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## EASTERN REPRESENTATIVE:

Success Dahlia Gardens, Lawrence, Mass.

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### A Suggestion

It is hard to choose what is best to plant in a plot where only a limited number of dahlias can be accommodated. If you are looking for a dozen good ones we suggest those which won for us the Palace Hotel Trophy Cup offered for the "BEST TWELVE CALIFORNIANS," namely:

Conquistador	Aztec Glory
Mrs. Alfred B. Seal	Seal's Californian
Donna California	Nova
Charles G. Reed	Fair Elaine
Ivory	Dahliamum
Sultana	Al Koran

The whole collection of 12 for FIFTY DOLLARS.

A SPECIAL COLLECTION of 12 varieties for \$10.00 we also suggest for your consideration. This collection is worth three times the amount charged and is the most economical dahlia investment you can make.

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**ORDER EARLY**—Shipments are made about April 1st unless otherwise specified.

**WE GUARANTEE** that all roots are sent true to name and in good growing condition. Prices are for field grown root divisions. We do not sell CLUMPS, PLANTS or SEEDS.

**REMITTANCE** should be made with order unless other arrangements have been made.

**FULL DIRECTIONS** for the care of your dahlia garden are enclosed with each shipment.

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#### EXPLANATION OF TYPES—

DECORATIVE (Dec.)—Double flowers, full to the center, usually with broad, flat, or recurved loosely formed petals.

CACTUS (Cac.)—Long, narrow, pointed petals, rolled and incurved, full to the center, resembling a chrysanthemum. The American cactus is coarser petalled than the English type.

HYBRID CACTUS (Hyb. Cac.)—Flowers fully double, petals broad, twisted and often only slightly incurved, and rolled less than half their length. Larger and heavier than the true cactus.

PEONY—Semi-double flowers showing a bright yellow center, having small twisted petals circling about the center.

## Our New Introductions For 1931

**ACHIEVEMENT**—(Hyb. Cac.) Gold with bronze shadings. This year we beg to submit a gold dahlia that carries with it the most coveted honor. Winner of the 1930 American Home Achievement Medal at the Palace Hotel for the best new introduction west of the Rocky Mountains, we have given it the name that will emphasize its position. It has been tried out in both East and West with equal success. In depth as well as diameter this dahlia is one of the very largest grown, and the formation of the flower is most pleasing, the many petals being curled and twisted in an artistic fashion. The good substance insures a wealth of perfect blooms under all weather conditions. Stems could not be improved upon either as to length or strength. "A super-dahlia that should carry a higher price" we have been told, but we prefer to introduce it at as reasonable a figure as we consistently can. See illustration on front cover ..... \$15.00

**BING**—(Dec.) Deep cherry red with a lighter reverse. A fine clean dark red, large and distinctive. Petals are of velvet-like texture, broad and slightly waved. Does not fade. Stem is straight and strong. We think it is the prettiest and most satisfactory variety in this coloring. Good for all purposes ..... \$5.00

**CAROLA**—(Dec.) Amber-rose. A positive old rose with an amber tint throughout the flower. This is a very attractive coloring that many visitors admired. The plant is of medium height and is well covered with good flowers early and late. Shape is quite formal, stem upright, general habit excellent ..... \$5.00

**CELESTE**—(Dec.) Lilac pink overlaid with carmine. A very handsome large flower that is attractive especially because of its peculiar shadings of color. The well branched plant produces deep, well built blooms over a long period. There are no faults noticeable to take from the general usefulness of this valuable addition to dahlias of this color range....\$10.00

**DOLOROSA**—(Dec.) Deep bluish lavender. The blue is just a little more pronounced than has appeared heretofore. Perhaps it is a step toward a real blue, if that much heralded specimen ever comes. At any rate, this is a very pleasing variety with big full flowers held upright on long hard stems. The petals are somewhat pointed, the center is tight and holds well, plant appears to have more flowers than leaves ..... \$10.00

**GABRIEL**—(Hyb. Cac.) Carmine pink, or what might be termed "watermelon." This variety is an early and free bloomer, and the blooms are really spectacular. Very large and deep, they lead the garden in interest in the early season. As the season advances the stem is not always good especially if the plant is allowed to become too bushy. All things considered, we can recommend it as a dahlia that will bring the grower much pleasure and cause his friends to gasp and wonder ..... \$10.00

**KO-LANG**—(Dec.) Bright copper and gold. This is a delightfully improved "Chang," brighter in color and with better formation. This blending of autumn colors is particularly fascinating. The flowers of immense size are held straight up on tall robust stalks which produce freely the whole season. The slightly irregular formation of the flower would classify it as an informal decorative, which makes it all the more interesting ..... \$10.00

**NAVARRE**—(Dec.) Flaming orange. In this dahlia there is color of intense brilliancy. It is as rich and bright as it would seem possible for a color to be. The bloom is only of medium size but is nowise insignificant. Formation and stem are always good. We have found it very useful for cutting and it was very popular with those who were looking for varieties for household decoration ..... \$5.00

**POLOMA**—(Dec.) Pale lavender shading deeper toward the edge of the petals. The delicate coloring is both pleasing and unusual. The compact flower is composed of regularly formed petalage which folds back well toward the stem, giving a ball shaped effect, although it belongs truly to the decorative class. This solid formation makes a special appeal to certain dahlia fans, and to these we can say that this is a particularly good one of this type. Good stem and prolific bloomer ..... \$10.00

**RAJAH**—(Hyb. Cac.) Golden orange with a gold reverse. Decidedly in the cactus class, the nicely incurved petals being rolled their entire length. In addition, the centers and stems are always good, and there is no waste through imperfect flowers. Plant is of medium height and is very floriferous. If carefully disbudded the blooms can be grown to exhibition size. Excellent for cutting ..... \$5.00

**RAPIDAN**—(Dec.) Golden bronze. A huge symmetrical flower borne upright on an extra long thick stem. A dozen perfect blooms can be cut from the plant at one time and little disbudding is required. These features combined with the lively coloring, which is exactly what the florists want, has already made Rapidan invaluable as a commercial variety. A leading San Francisco florist took every bloom we could supply and said there was no worry about them keeping fresh. It might be called a cut-and-come-again variety, as crop after crop of choice blooms succeeded each other through the whole season. Not spectacular but absolutely reliable and ornamental ..... \$15.00

**RED LION**—(Dec.) Bright red. Another large dahlia that serves the florists' purpose well. A vivid red is always desirable when it has all the good qualities which this dahlia possesses. Quantities of first-class blooms loaded the bushes until the very end which never fade or burn. Stems hold the flowers just right whether desired for garden display or for the house. The bloom is oval shaped with broad heavy petals continuing well to the small pointed center ..... \$5.00

**ROYAL FLUSH**—(Dec.) Brightest scarlet. A sensational variety both as to color and size. One bloom we measured was 11½ inches and there were larger ones. Considering that our dahlias receive only ordinary field culture, such blooms demonstrate the possibilities of this flower. Furthermore, the brilliant coloring seems also to accentuate the size. The formation is full and deep and the stem strong and sufficiently long. Performance was fine all season. On Western Roll of honor for 1930. We do not hesitate to boost Royal Flush .....\$15.00

**SIR FRANCIS DRAKE**—(Dec.) Old gold without any perceptible shading. The color of this dahlia is outstanding and the big bold flower immediately attracts attention wherever seen. The shape is quite regular but not severely so, and the petals are very broad and full. The stem is the heaviest we have seen, but should be carefully disbudded. This variety is not an early bloomer but makes up for lost time once it starts. Some competent dahlia critics have considered this dahlia especially noteworthy .....\$10.00

## Other Dahlias of Our Own Creation

**AMAZON**—(Dec.) Bright coral pink, deeper at the center, and with a suffusion of pale gold on the inner petals. The flower is large and grows very erect. Decidedly decorative in type but not formal. A fascinating cut flower and distinctive on the exhibition table.....\$1.50

**CHANG**—(Dec.) Burnished copper and gold—of oriental blending and lustre which is unmistakably associated with the Far East. The reddish copper tone, which is very prominent in the earlier flowers, is largely displaced by the gold coloring in the late season. The gorgeous bloom is very full with great depth and massive in size—“Chang” meaning “elephant” in the Siamese language. Grows on top of a long and extra strong stem on a rather tall bush which bears the great blooms freely. Small perfect center at all times. Thrives in a sunny climate .....\$2.50

**CHARLEMAGNE**—(Dec.) Clear canary yellow. A large flower with broad, heavy, loose petals, the broad petals continuing to the very center, producing a deep flower of rose-like formation. The bloom is held upright on a strong stem. The plant is low growing and free blooming .....\$1.50

**CHARLES G. REED**—(Dec.) Purple red. This is the color in plainest words. Exactly petunia red is what an authority on dress materials called it—a lively shade not far from crimson. Was awarded First Prize for the best dahlia of red coloring at the Palace Hotel Show in 1929, was adjudged one of the “Best 12 Californians” in the 1930 show, and has also won prizes in the East. Furthermore, it appears on both the 1929 and 1930 Dahlia Roll of Honor of outstanding varieties specially prepared each year for the December issue of the American Home Magazine. This variety is unusually large and is held upright on a perfect stem. The big, broad petals, a deep full center, and the great profusion of bloom, have caused several of our visitors to exclaim that it was the most beautiful dahlia they had ever seen. Bush is of rather low growth with the branching habit which makes it ideal for all purposes. Mr. Charles G. Reed of Lawrence, Mass., our Eastern representative, for whom this dahlia was named, has written us this year that this should have been a \$25.00 dahlia..\$10.00

**CONQUISTADOR**—(Hyb. Cac.) Soft creamy yellow shading to a glowing pink at the base of the petals. The pink coloring is very pronounced and gives to the flower the appearance of being illuminated from within. This is a dahlia built on a massive plan. The plant is extraordinarily tall and the flowers can be cut with 4-foot stems. The bloom is in proportion, being regular, rather coarse petaled, broad and deep. Moreover, the texture of the flower is of the same vigorous quality, not being easily soiled by wind, sun or moisture. Conquistador has won many prizes and flattering compliments have come to us from many places. For the second time it is a Gold Medal dahlia, having won the same distinction again this year as the Best Dahlia in the Show at San Leandro, “the largest flower show in the west.” In placing this dahlia on the 1929 Roll of Honor, Mr. Warwick S. Carpenter states that it “merits its name a worthy conqueror.” See page 7 for illustration.....\$5.00

**CREOLE**—(Dec.) Deep velvety maroon. Very dark dahlias are always in demand. In Creole we have a very large dahlia of deepest coloring, but equally as striking is the very novel formation. The numerous petals are quite long and broad and pointed at the tips with an inclination to roll backward. There is a slight twirl to each petal which lends a similar effect to the whole flower. The centers are full and good until very late and the blooms are freely produced on good stems .....\$5.00

**DAHLIAMUM**—(Hyb. Cac.) Clear bright yellow. This hybrid is very close to the American type. Of all cactus dahlias this one bears the greatest resemblance to a chrysanthemum, so much that we have been asked whether it is a cross between the dahlia and chrysanthemum, hence we thought the name we have given it appropriate. It stands on top of a long, strong stem, has good size and substance, and is an excellent cut flower. We have received many good reports on this dahlia .....\$2.50

**DAPHNE**—(Hyb. Cac.) Bright true pink, sometimes having a touch of a slightly deeper shade at the center. The enormous shaggy flower is of the true hybrid cactus formation, and the many blooms with perfect centers are held on stout straight stems high above the foliage. In 1927 the Certificate of Merit, offered at the Palace Hotel Show, in place of the Gold Medal of previous years, for the best established 3-year-old variety, was awarded to six matchless blooms of this delightful pink dahlia .....\$5.00

**DERBY**—(Dec.) Pale bluish lavender throughout, almost the shade of the for-get-me-not. There is unusual character about this perpetual blooming variety with its crisp, light green foliage. It is difficult to make descriptions varied and yet not constantly repeat that the forma-



**"DONNA CALIFORNIA"**

For Description See Page 6

tion of the flower is of the best type and the stem long, straight and strong. This dahlia has all these good qualities. Petals are broad, arranged with artistic regularity, and full to the center .....	\$1.50
<b>DOMINICA</b> —(Dec.) Pure white. So far it seems that pure white dahlias have not kept pace with those of other colors. This white decorative is consistently good and keeps up well through the whole season. The centers are full to the end and its size is maintained. The many flowers produced are held on strong straight stems which makes it useful as a commercial cut flower .....	\$3.50
<b>DONNA CALIFORNIA</b> —(Dec.) Deep rose pink suffused with lavender. The color is not new but it is doubtless the largest dahlia by far of that coloring. In fact it is one of the largest dahlias that we have ever grown in our gardens, 12-inch blooms having been produced without effort through a long period. The flower is not particularly heavy considering its great size, as its even petal formation is loosely arranged rather than solid. The stems are very strong and very long. Last year we won the prize for the best established three-year-old at the Palace Hotel with six blooms of this giant dahlia, and this year it was the best 18 blooms of one variety. It is also on the Dahlia Roll of Honor for both 1929 and 1930. Illustrated on page 5 .....	\$10.00
<b>EVENING GLOW</b> —(Hyb. Cac.) Pinkish copper with yellow shadings. This is another dahlia of exquisite coloring that is a pleasure in the garden and good for all purposes. In frankness we must admit that some of the blooms have a tendency to show a few curling petals toward the center. We were tempted to discard it for this reason, which is really not at all serious, but our visitors have advised strongly against it .....	\$1.00
<b>FABIOLA</b> —(Dec.) Pure unshaded lavender. This is a large and good dahlia in the most pleasing shade of lavender. In November the color was still unchanged and the full broad petaled flowers would still have been suitable for exhibition. The first blooms are rather short stemmed and should be disbudded accordingly in order to bring the next crop well out of the bushes. A dahlia that will appeal particularly to those who judge a variety by its late blooms .....	\$3.50
<b>FAIR ELAINE</b> —(Hyb. Cac.) Delicate old rose. An extra good variety that closely resembles the American cactus type in formation. For true beauty it is hard to surpass and the quantity of good flowers produced is the greatest we have seen; not that it is one of those varieties that requires a lot of disbudding, for it is quite the opposite, but the numerous branches, both upper and lower, all produce good flowers until the very end of the season. We have been informed from several sources of the very excellent lasting qualities of this flower when cut. 1929 Roll of Honor dahlia .....	\$5.00
<b>FITZJAMES</b> —(Dec.) Clear amber. The tall bushes are productive of many large blooms of a color that seems to promote harmony in whatever location it is placed. We have noticed that a bouquet that otherwise seemed quite ordinary was considerably improved by the addition of a couple of blooms of Fitzjames. The formation of the flower is just regular enough to be pleasing and the stem is good until late in the season .....	\$3.50
<b>FLORADORA</b> —(Dec.) Bright apricot. We believe this is a seedling of our well known prize winner, "Jove," although its habits are considerably different and the flower even larger. The rich coloring makes a special appeal and the formation is interesting in that the petals are unusually long and slightly recurved. It is a loosely formed flower rather than a heavy one and its depth is sufficient to balance its substantial diameter. Free blooming and of medium height .....	\$5.00
<b>FORTUNA</b> —(Dec.) Bright rose pink, at different seasons varying in intensity of coloring, the last flowers being of a peculiar deep rose tint. This variety is of exceptional size, very deep and heavy, with a stem sufficiently strong to hold it up proudly under all conditions. In recent years there has been a number of dahlias of somewhat similar coloring introduced, but none with which we are familiar produces blooms of such fine substance and so well suited for every purpose. Never fades in the sunshine. Very sturdy bush of medium height, well branched, requires little disbudding .....	\$3.50
<b>GAIETY</b> —(Dec.) Pale true pink. A dahlia somewhat on the style of Jersey's Beauty but of a different color. It is not much larger than the older dahlia but has the same good stems and similar formation. This variety is free blooming and is very useful and beautiful for interior purposes .....	\$2.50
<b>GAINSBOROUGH</b> —(Dec.) Bright clear rose. An exquisite color that is especially attractive in the sunshine or under artificial light. Good for all purposes but especially recommended as a cut flower. In the garden it is a free and constant bloomer, needs little disbudding, and is of an outstanding color .....	\$1.50
<b>GOLIATH</b> —(Dec.) Clear sulphur yellow. The color and general habit of this dahlia appealed strongly to our cut flower customers. Of quite regular, solid formation, the broad fluted petals produce a large flower almost globular in appearance. Borne profusely on fine stems, they are beautiful in the garden and in a bouquet. Late in the season there is an inclination to revert to the peony type .....	\$1.00
<b>JOVE</b> —(Dec.) Bronze pink. Pink or salmon is the predominant color with the bronze coloring somewhat accented toward the center. The flower is very large and in introducing it we stated that it could be grown as the largest dahlia in the show as 10-inch blooms were common under ordinary field culture. It has since won quite a record both as largest and best dahlia in such shows as Santa Monica, San Jose and Alameda, and also in the East. The stem is long, strong and straight, and it is quite as impressive as a garden variety as it is in the show room .....	\$2.00



## **CONQUISTADOR**

For Description See Page 4

KIWANIAN—(Dec.) Bright velvety scarlet. This dahlia is very large and deep, the petals are unusually broad and artistically waved and curled. The center is very full and of that unusual formation that only a very broad petaled dahlia can have. Plant is of medium height and flower is held upright on the stem. The Kiwanis Club of San Jose selected this dahlia as its official flower, and it was named in that popular club's honor. It is also the official flower of the Kiwanis Club of Palo Alto.....	\$2.00
LA FRANCE—(Dec.) Pale rose pink. We do not claim this dahlia is exactly the color of the rose of that name, but it is suggestive of it, and at certain times very much so. The blooms are large and very regularly formed. In the garden of one of our friends who fertilizes his plants heavily, not caring for his crop of roots, the large plants and blossoms of this dahlia were as handsome as anything in his magnificent collection .....	\$2.50
LOUVAIN—(Dec.) Brown rose. This is the color as near as we can express it. The predominating shade is decidedly a light or golden brown, with a suggestion of old rose on the reverse side of the petals which shows through slightly. Grows perfectly straight on a long stem. A large but not massive flower of finest formation. No other dahlia we know of surpasses its lasting qualities when cut .....	\$2.00
MADAME LA ROSE—(Dec.) Rose red. Not so different from the red of the Hadley rose with perhaps a suggestion of cerise. It is certainly a delightful dahlia because of the color, and the shape which is perfect in every way is oval and full. However, the branches grow laterally, and while this habit does not interfere with its use for cut flower purposes, some people do not like this tendency in a garden variety .....	\$3.50
MAGIC—(Hyb. Cac.) Wine red. This variety is nothing like the old maroon hybrids, but has a dull silk-like appearance that has not been seen before in dahlias. The formation is full with well incurved petals and the beauty of the flower is enhanced by a touch of very dark red at the center. Flowers are very large for a good portion of the season and remain closed late into the fall. Stems are good. Plants are of rather low growth and produce well .....	\$7.50
MAYFAIR—(Dec.) Deep old rose with a slight violet suffusion. A big, bold flower, deep and full, and of a very charming color. Long, strong stems that are good early in the season but will droop slightly as the season advances. Plant is of sturdy growth and is always in bloom. This is a variety that attracts a lot of attention and is very handsome whether growing or cut .....	\$5.00
MONTEZUMA—(Dec.) Golden orange. About the shade of a deep colored ripe orange, possibly tending a bit more to the gold coloring. A huge flower with petals somewhat rolled toward the center. Low growing bush, free blooming, good habits .....	\$1.50
MOTHER MACHREE—(Dec.) Cream or ivory white with a touch of pink at the center. The color is surely very much out of the ordinary and the big deep flowers on tall stalks are outstanding in the dahlia patch. As it is our policy, as we say to our visitors, to tell "the bad along with the good," we must admit that this variety has the fault of occasionally throwing an open centered flower. Many blooms are perfect and all that can be desired, but open centered flowers did appear especially in the cool fall weather.....	\$7.50
NEDRA—(Dec.) Lavender pink. Some dahlias are at their best in mid-season, others improve when the shorter days produce slower growth. This dahlia is at its best in normal weather and can be counted on at Show time; in the late fall the centers open. The shade of color is clear and true. The blossom is large and oval shaped with broad heavy petals continuing well to the small pointed center. Stems are strong and grow straight out of the bushes..	\$7.50
NORDIC—(Hyb. Cac.) Light copper with a light rose reverse and slightly suffused with rose. The blooms of this variety are of enormous size, which is especially noticeable because of the long, narrow, petal formation, giving the impression of a wonderful American cactus, from which class it is not far removed. The plant is a tall robust grower, holding the flowers up on long, leafless stems .....	\$3.50
NOVA—(Dec.) Bright old rose of the true old fashioned shade. There is little variation of color throughout the flower and the tone does not change at different seasons. One could hardly imagine a more fascinating color than the lively richness of this old rose. Large perfectly formed flowers on the strongest upright stems are produced in profusion from early season until frost kills them down. The formation of this entrancing dahlia is quite regular with the broad heavy petals slightly fluted and folding back well against the stem. It is an excellent cut flower, lasting well, and gracing any occasion. Roll of Honor Dahlia in 1929 .....	\$7.50
SAN JOSE—(Peony) Purplish crimson or bright reddish cerise. We are unable from the color chart to determine the exact color. This incomparable peony will produce blooms a foot across and so brilliantly colored as to be truly a spectacle. The broad petals combined with the most numerous small circling petals around the well pollinated center completes a flower of the most perfect type of peony dahlia. We have been informed that "San Jose" did not have a good stem in some localities. With us, while not always straight, the stem has never been pendant .....	\$4.00
SULTANA—(Dec.) Bright scarlet shading to a gold center, the brightest, most pleasing color imaginable, of velvet-like texture, reverse of petals also gold. Here is another dahlia of enormous size, which continues until quite late, but it was at the height of the season that this variety made its special appeal. It is one of those that calls to you from across the field and there are still many people whose favorite color in dahlias is red. This is one that is hard to beat in its class and has every good quality .....	\$7.50

VALESKA—(Dec.) Deep lilac. There is no variation in color unless perhaps the lilac shade slightly deepens at the center. We would like to give a more vivid color picture if we could but are completely at a loss to do so, and can only say we know of no other dahlia like it. The immense blooms have a deep rose-like formation with petals slightly curled and with a bewitchingly pointed center. The stem is first-class, and the growth of the plant luxuriant in the production of fine bloms. Illustrated back cover ..... \$3.50

VOGUE—(Dec.) Bright salmon, or peach, as some cut flower customers insisted on calling it. This fine medium sized dahlia is primarily a cut flower variety. It keeps a week when cut and is of a color that seems especially adapted to that purpose. Best of stems, freedom in blooming, but not very large. A plant in the garden itself looks like a bouquet.....\$2.50

WINONA—(Dec.) Purplish lavender, or shall we call it amethyst? It is a lively color that some people refer to as a light purple, but is more properly, we think, a deep lavender. The center of the inner petals of the flower were inclined to a lighter shading. Planted in the front row of our garden, as the plant is rather dwarf, Winona certainly proved a valuable advertisement of large up-to-date dahlias for us ..... \$1.50

## Good Varieties of Other Growers

AL KORAN—Dec. (Davies) Golden yellow. Big, bold flower with long, wavy petals, which stands very erect on long rigid stems. The plant is a tall vigorous grower ..... \$1.00

A. A. STYVERS—Hyb. Cac. (Boston) Salmon shaded with amber. Tall growing variety of a very distinctive type of hybrid cactus. Full flowers, with well incurved petals, that attain large size. Blooms long and well and does not change its color or formation ..... \$10.00

AMBASSADOR—Hyb. Cac. (Broomall) Soft yellow buff shading to salmon pink. Twice this variety won the prize as the best flower in the show at the Palace Hotel on account of its size and beauty. Our stock has always produced flowers with perfectly closed centers throughout the entire season ..... \$1.00

ARDIS—Dec. (Garrity-Williams) Bluish violet or purple. This variety is also sold under the name of Palmdale. The color, which is uncommon in dahlias, is most pleasing, and the flower is quite large, well formed and held on a good stem ..... \$1.50

AZTEC GLORY—Dec. (Broomall-Success) Bright primrose yellow. One of the very largest dahlias both as to diameter and depth. In spite of its size the flower is decidedly artistic, being oval rather than flat and loosely formed rather than solid. The plant is of medium height and the stems are good ..... \$5.00

BARBARA REDFERN—Dec. (Redfern) Old gold suffused with old rose. A good large dahlia that has been grown in many places with marked success. It is especially adapted to a warm location where its full formation develops to perfection. A very strong stem adds to its general usefulness ..... \$3.50

CAPRICE—Dec. (Mawson) Golden yellow shading to salmon pink. This is a very fine new 1930 introduction that we have been privileged to list in advance. Was winner this year at the Palace Hotel show in the established 3-year old seedling class and one magnificent bloom was adjudged the best flower in the show. The plant is a strong grower and holds the flowers up well on long strong stems ..... \$10.00

CARL LARSON—Dec. (Tivoli) Orange shading to red. A new garden and exhibition variety on a long strong stem. This dahlia has been a consistent prize winner at the San Francisco Auditorium shows ..... \$5.00

CHAMPAGNE—Dec. (Boston) Dull, golden champagne. An entrancing color and an irresistible dahlia in every way. Large flower, extra long stem, lasts a long time on the bush as well as when cut ..... \$1.00

DOROTHY DIX—Hyb. Cac. (Boston) Silvery pink. Huge hybrid with distinctly incurved, evenly rolled, petal formation. Plants grow tall and sturdily and produce excellent blooms early and late. Stems are long and stiff ..... \$5.00

EARL WILLIAMS—Dec. (Doolittle) Bright scarlet tipped or striped with white. A most striking color combination and a first class dahlia in every way. As it is practically impossible to keep this variety segregated from Nobilis, of which it is a sport, we shall no longer list them separately ..... \$1.00

EDNA FERBER—Hyb. Cac. (Fisher & Masson) Coral shading to pale gold. A fine strong grower with excellent habit. The flowers which are composed of many long waving petals are large and held up well on the stem. This has been one of the most popular of recent Eastern introductions ..... \$3.50

ESHCOL—Dec. (Newsom) Deep reddish bronze. A new 1930 introduction on the style of Amun Ra with richer and more unusual coloring. The flowers are always large and well formed and their beauty is enhanced by the extremely vivid green foliage. The stems are long and good ..... \$10.00

ELIZABETH BOSTON—Peony (Boston) Deep crimson shading to gold at the tips. One of the largest and best peonies. Free blooming and sturdy ..... \$1.50

F. J. MARCH—Hyb. Cac. (Boston) Pure lavender. We quote the introducer's description: "The flower is an enormous one, the biggest dahlia we have ever grown of this type. Petals roll evenly and the form is slightly incurved. Should be planted out of the wind and in the full sunshine for best results." We feel personally that a good lavender is a valuable addition to the hybrid cactus class ..... \$15.00

F. W. BUTLER—Dec. (Boston)	Gold heavily suffused with deep red. A very large deep flower, the originator describing it as her largest introduction. Winner as the largest dahlia in the Palace Hotel show in 1929. The plant is of medium height and carries the flowers well. The flower is quite regularly formed with a solid center .....	\$20.00
FAITH GARIBALDI—Dec. (Boston)	Clear rose pink. A gold medal dahlia that has won many prizes. Flowers are large and well formed with long stout stems .....	\$1.00
FRANCESCA—Dec. (Carbone-Davis)	Dull rose suffused with gold and violet. A very refined 1929 introduction that bloomed nicely for us through a long period. Large flower of good substance on a matchless stem .....	\$2.50
GOLDEN TRUMPET—Hyb. Cac. (Shaw)	Golden yellow. A brilliantly colored dahlia recommended for florists' purposes. This medium sized flower is reminiscent of that old favorite "Golden West," but has better color and form. Should be well disbudded if long stems are desired .....	\$7.50
GORGEOUS—Peony (Boston)	Golden yellow shading to scarlet. Large size, free bloomer, good keeper .....	\$1.50
GRANDOLA—Dec. (Broomall-Success)	Light orange. This well formed flower has a most delightful color. The blooms are of good size and the stems are erect and strong .....	\$1.50
GRENADIER—Dec. (Boston)	"Purplish maroon combined with silver" is the originator's description of this giant dahlia. The top of the petals are purple, and are quilled and turned back in such a manner as to plainly show the lighter reverse side. The unique coloring and formation adds to its beauty .....	\$1.50
HAWAIIAN NIGHTS—Dec. (Newsom)	Orange scarlet. A very striking new dahlia with a strong, vigorous habit of growth. The large blooms are oval and deep and attract much attention especially in the late season. Absolutely stiff stem .....	\$7.50
INKYO—Hyb. Cac. (Barker)	Deep maroon. Like Black Jack in color but decidedly hybrid cactus in form. Medium size with good stem and keeping qualities .....	\$1.00
IVORY—Dec. (Boston)	Ivory white. This is an excellent variety of rare coloring and pleasing appearance. The blossoms are large and composed of long, pointed petals that curve backward slightly. Can be recommended for all purposes .....	\$10.00
JANE COWL—Dec. (Downs)	Bronzy buff shading to gold at the center. This is one of the most popular dahlias of recent years. Originated in New Jersey, it appears to adapt itself readily to all localities and has won prizes in many parts of the country. The very large informal flower grows upright on an ideal stem and the strong foliage is habitually clean and healthy. ....	\$5.00
JERSEY'S BEACON—Dec. (Waite)	Oriental red with a reverse of tan. The brilliant blossom is large and deep and held up well on a tall stalk. A very fine eastern dahlia .....	\$1.00
JOY—Dec. (Boston)	Clear silvery lavender throughout, "Shudow's Lavender" without any white shading and with the same excellent qualities as the older dahlia. One of the best.....	\$4.00
JUDGE LEON McCORD—Dec. (Boston)	Deep gold with old rose reverse. A very large deep flower of regular formation. The plant has a strong vigorous habit of growth and every bloom is large and perfect. Very strong stem, good keeper .....	\$10.00
KENDALL GLORY—Cac. (Kendall)	Clear red. This is a dahlia of good size for the true cactus type. It will not fade or burn in the sunshine. The attractive spidery bloom is well formed and well supported by long wiry stems. New 1930 .....	\$5.00
LADY FRANCIS—Dec. (Mawson)	Odd old rose with a golden sheen. Large, well formed flowers of an unusual shade. Prize winner in 1929.....	\$5.00
MINAMOTO'S PINK—Dec. (Boston)	Deep rose pink shading deeper at the center. A beautiful variety that would be admired anywhere. Flowers are large and stem good throughout the entire season .....	\$4.00
MISS CALIFORNIA—Dec. (Pelicano)	Fuchsia pink. A new shade somewhat different from the rose pinks. Very useful for all purposes and has won quite a reputation as an exhibition flower. A good seller .....	\$1.50
MISS LONGVIEW—Hyb. Cac. (Mastick)	Canary yellow with a reddish salmon suffusion on the outer petals. A dahlia of lovely coloring that attains very large size especially in the early season. The formation of the flower is quite regular considering the type but is nevertheless most pleasing and distinctive .....	\$7.50
MILTON SILLS—Dec. (Warren)	Lilac purple. A charming variety possessing the good qualities of its well known parent "Mrs. Carl Salbach." Straight-up position on strongest possible stem. New and scarce .....	\$25.00
MISSION BELL—Dec. (Tivoli)	Bright pink with a touch of magenta. This is a beautiful flower of fine coloring and large size. Stems and centers always good. Winner in the 3-year-old seedling class at the Auditorium Show in San Francisco in 1929 .....	\$5.00

## **Pom Pon Dahlias**

We have a limited stock of Pom Pons as listed below.

AMBER—Pure amber .....	\$ .50
BANTAM—Red .....	.50
DANDY—Bright orange .....	.50
DARKEST OF ALL—Deep maroon .....	.50
DEE DEE—Pure lavender .....	.50
EDGAR—Soft cream .....	.75
GLOW—Old rose .....	.50
HELEN ANITA—Pinkish lavender shading lighter at center.....	.50
JOAN—Yellow suffused with red .....	.50
JOE FETTE—White .....	.50
LEDA BEELER—Bright lavender .....	.50
LLOYD HICKMAN—Bright rose .....	.75
MAJOR—Deep old rose shading to yellow .....	.75
MARY MUNNS—Cerise pink .....	.75
MIKE—Burnt orange .....	.50
NELLIE FRASER—Mauve pink .....	.50
OMEGA—Amethyst .....	.75
ROSEBUD—Deep rose shading to white at center.....	.50
YELLOW GEM—True yellow .....	.50

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**BALLAY DAHLIA GARDENS**

R. D. 1, Box 675

Palo Alto, Calif.



MRS. ALFRED B. SEAL—Dec. (Seal)	Rich old rose of medium tone. A very fine introduction that was winner of the Achievement Medal in the 1928 Palace Hotel Show. The exquisite bloom is very large and deep and carried on the best stem imaginable. Plant is tall and strong and the flowers keep well .....	\$10.00
MRS. ELEANOR MARTIN—Dec. (Pellicano)	Mulberry or violet rose. Something new in color. In a sunny climate the violet tone will be more pronounced. It is a very handsome dahlia with perfect stem and habit of growth .....	\$1.50
NATALIE KINGSTON—Dec. (Warren)	Chrome yellow. This seedling of "Bashful Giant" is of tremendous size and with a better stem than the older variety. A deep, full flower with the water-lily petal formation. Largest dahlia in the Los Angeles Show in 1929.....	\$25.00
NEW GLORY—Dec. (Trostle)	Maroon tipped white. This is a very striking fancy dahlia with the petals always tipped. Attracts immediate attention both in the garden and in the show room. The bloom is large and the general habit of growth is faultless through the whole season .....	\$4.00
OLIVE REED—Dec. (Seal)	Clear bright yellow. A very large heavy decorative with a very full center which is closed at all times. Many blooms are on the bush at one time and stems are always straight and strong .....	\$3.50
PATRICIA JEAN—Hyb. Cac. (Garrity)	Clear white with petals lightly veined through the center. In this white dahlia we have a large semi-cactus that is held erect on a perfectly rigid stem. The last flowers were as large and beautiful as the first and it bloomed freely. Prize winner .....	\$10.00
PRINCE ALBERT—Dec. (Tivoli)	Rosy pink with reddish reverse. An odd color that is hard to describe. The graceful flower is large and strong-stemmed and is always much admired in the show room .....	\$3.50
REGAL—Dec. (Boston)	Bronze heavily suffused with dull old rose. This is another very large dahlia, which retains its size well into the fall. The stems remain strong and straight through the whole season and the plant is a free bloomer. Has been grown successfully in many places .....	\$5.00
ROBERT TREAT—Dec. (Mueller)	Deep bright rose. A beautiful Eastern prize winner. Flower is large and it blooms most freely on good stem. Very showy in the garden .....	\$1.00
SANTA BARBARA—Dec. (Pellicano)	Clear pink with a slight salmon suffusion. A consistent prize winner ever since it appeared in the show rooms. 1929 Achievement Medal winner. This is an all-around good dahlia. The color is most desirable, the large flower is always perfectly formed, and the stem is unquestionably good .....	\$7.50
SALBACH'S WHITE—Dec. (Salbach)	Clear pure white. White dahlias are rare and this is a good one. Has proven its worth for florists' work and so has additional value in that respect .....	\$2.50
SEAL'S CALIFORNIAN—Dec. (Seal)	Bright yellow suffused with rose pink. A large clear colored flower of wax-like appearance. Especially charming at mid-season when the pink shading is most pronounced. The height of the plant is medium and the stems are strong and upright .....	\$5.00
SILVERADO—Hyb. Cac. (Seal)	White with a tiny touch of lavender at the center. Huge, feathery blooms that are always perfect. The bushes are strong growing and hold up the marvelous flowers on fine stems .....	\$2.00
STARLIGHT—Hyb. Cac. (Boston)	Gold. "Exquisite color, fine formation, long stems, gigantic size and freedom of bloom" is the introducer's description of this prize winning hybrid cactus and this is an accurate description as it grew with us .....	\$7.50
TOMMY ATKINS—Dec. (Boston)	Brightest scarlet. A large flower of refined and irregular formation of a very brilliant shade. Stem is the best possible and blooms are freely produced .....	\$1.50
TRENTONIAN—Dec. (Fisher & Masson)	Reddish copper and gold, described by the originators as "Indian skin." Flower has a velvety appearance unusual in this color blending. This variety is a strong grower and produces immense blooms on very strong stems that are good for all purposes .....	\$1.00
VALENTINO—Dec. (Boston)	Salmon pink shading to cream at the center. Beautiful dahlia with a famous name. The color, the formation, the general habit of growth, are the best, and it is most useful for cutting .....	\$5.00
WAVERLIE—Dec. (McWhirter)	Lively shade of lavender. A decorative of the informal type with artistically waved petals. Large size and good habits. Winner at the Palace Hotel as best ten blooms of one variety .....	\$10.00
W. H. WAITE—Hyb. Cac. (Boston)	Shell pink shading to a cream center. This is a delightful new dahlia that is a winner in the "pink" class. It is a typical semi-cactus with ideal habits. The large flower is most artistic and beautiful .....	\$20.00
WILLIAM HOGAN—Dec. (Success)	Garnet red quite heavily tipped with white. Never sports. We have never seen a flower of small size on this variety, and while it is not as profuse a bloomer as some, each flower seems perfect .....	\$3.50



## **VALESKA**

For Description See Page 9